

Screenings 2018

1. Vitalii Shupliak, **Live View**, 1:24 min, Color, Stereo, Germany, 2018
2. Qigemu, **Reality Fragment 160921**, 14:02 min, Color, Stereo, United Kingdom, 2017
3. Roberto Voorbij, **Without clear purpose**, 2:50 min, Color, Mono, Netherlands, 2016
4. Andrea Familiari, **Untitled**, 6:28 min, Color, Stereo, Germany, 2017
5. Martijn Winkler, **#tagged**, 12:05 min, Color, Dolby SR, Netherlands, 2017
6. Guy Charnaux, **Business Meeting**, 1:45 min, Color, Stereo, Brazil, 2018
7. Katalin Egely, **Alegria**, 4:00 min, Color, Stereo, Hungary, 2018
8. Corinne Charton, **S&L @ 70% or the de-erotification of "touch"**, 3:38 min, Color, Mute, United Kingdom, 2016
9. Pablo-Martín Córdoba, **Gare Paris-Saint-Lazare, 10 avril 2017, 12h03-12h07**, 4:26 min, Color, Stereo, France, 2017
10. Conrad Veit, Charlotte Maria Kätzl, **Blastogenese II**, 2:45 min, B&W, Mono, Germany, 2017
11. Gabriele Stellbaum, **Heretofore**, 5:10 min, Color, Stereo, Germany, 2017
12. Vladislav Knežević, **End Cycle**, 17:53 min, Color, Stereo, Croatia, 2017
13. Alison Davis, **Teeth and Worms**, 1:00 min, Color, Stereo, Canada, 2018
14. Freya Björg Olafson, **Painting With the Man**, 3:37 min, Color, Stereo, Canada, 2017
15. Oliver Pietsch, **Limerence**, 5:30 min, Color, Stereo, Germany, 2018
16. Kuesti Fraun, **OMNIBUSSSSSS**, 0:24 min, Color, Stereo, Germany, 2017
17. Adrian Garcia Gomez, **La Mesa**, 9:45 min, B&W, Stereo, United States, 2018
18. Daniel McKee, **Amazon Rise**, 3:29 min, Color, Stereo, United Kingdom, 2018
19. Ana Jovanovska, **Bla Bla Bla**, 1:59 min, Color, Mono, Macedonia, 2016
20. Veljko Popović, **Biciklisti**, 7:20 min, Color, Dolby SR, Croatia, 2018
21. Jelena Oroz, **Dva na dva**, 8:00 min, Color, Stereo, Croatia, 2018
22. Hiroya Sakurai, **The Stream VIII**, 6:56 min, Color, Stereo, Japan, 2017
23. Silvia De Gennaro, **Travel Notebooks: Bilbo, Bizkaia – Spain**, 3:08 min, Color, Stereo, Italy, 2017
24. APOTROPIA, **Timepulse**, 8:47 min, Color, Stereo, Italy, 2017
25. Gerald Zahn, **What do I have to do that you fall in love with me**, 5:44 min, Color, Stereo, Austria, 2018
26. Anne Golden, **Destination**, 3:03 min, Color, Stereo, Canada, 2017
27. Ana Brotas & Xavier Ovídio, **Living Forms**, 3:10 min, Color, Mono, Portugal, 2017
28. Ben Skea, **Simulacra Contemplating The Mirror Neuron System**, 1:25 min, Color, Stereo, United Kingdom, 2018
29. Michael O'Donnell, **Java Rhapsody**, 5:29 min, B&W, Stereo, United States, 2017
30. Gerald Zahn, **SMILING EYE**, 4:14 min, Color, Stereo, Austria, 2018
31. SJ.Ramir, **In This Valley of Respite, My Last Breath...** 5:07 min, Color, Stereo, New Zealand, 2017
32. David Finkelstein, **Miraculous Aqueduct**, 15:30 min, Color, Stereo, United States, 2018
33. Stuart Pound, **Boogie Stomp Pink**, 3:34 min, Color, Stereo, United Kingdom, 2017
34. Bransha Gautier, **Where is home?**, 1:03 min, color, stereo, Austria, 2018
35. Dalibor Barić, **Astronaut od perolaka**, 27:00 min, color, stereo, Croatia, 2017
36. Davor Sanvincenti, **Skoro ništa: i dalje noć**, 12:00 min, color, stereo, Croatia, 2017
37. Marko Meštrović, **Trip**, 10:40 min, color, stereo, Croatia, 2017
38. Darko Vidačković, **Samo plivanje**, 10:10 min, color, stereo, Croatia, 2017
39. Igor Grubić, **Kako se kalio čelik**, 11:40 min, color, stereo, Croatia, 2018
40. Alejandro Damiani, **M.A.M.O.N. MONITOR AGAINST MEXICANS OVER NATIONWIDE**, 5:00 min, Color, Stereo, Mexico/Uruguay, 2016

41. Michal Kindernay, **TRANSFORMATIONS / VAPORS / MELANOSIS**, 9:00 min, Color, Dolby Digital, Czech Republic, 2017
42. Marijke De Belie, **FEMINAM**, 2:00 min, Color + B&W, Stereo, Belgium, 2017
43. Armand Rovira, **HOISSURU**, 18:00 min, B&W, Stereo, Spain, 2017
44. Maria Pulido Aguza, Alba Capilla Elena, **ÁMOME**, 4:00 min, Color, Stereo, Spain, 2017
45. Saara Ekström , **Amplifier**, 17:03 min, B&W, Dolby SR 5.1, Finland, 2017
46. Ewa Górzna, **Collapse**, 07:32 min, Color, Stereo, Finland, 2017
47. Seoungcho Cho, **Latency Contemplation 3**, 10:00 min, Color, Stereo, USA/KOR, 2018
48. Danit Elgev, **The Adaption Trilogy**, 7:00 mi, B&W, Stereo, Netherlands, 2016
49. Donna Verheijden, **Land of Desire – Happy is the New Black**, 18:00 min, Color, Stereo, Netherlands, 2016
50. Robert Arnold, **Highway 380 North (landscape sketchbook series)**, 6:25 min, B&W, Stereo, United States, 2018

Instalations 2018

1. Maria Molina Peiró, **One Year Life Strata**, Stereo, Netherlands, 2017
2. Nataša Teofilović, **Whistles to soul**, Mono, Serbia, 2018
3. Christopher Steel, **Welcome Back to Southside**, 45:00 min, Color, Mute United Kingdom, 2017
4. Simon Šerc, **C.M.B.R.**, 27:20 min, Color, Stereo, Slovenia, 2017
5. Dan Lowe, **SLOW-MO (MODES OF PERSUASION)**, 7:24 min, Color, Mute, United States, 2016
6. Bambitchell (Sharlene Bamboat & Alexis Mitchell), **Special Works School**, 27 min, Color, Stereo, Canada, 2018

Lunartis 2018

1. AFDA, Jaco Van Bosch, **Mallemeule**, 24:00 min, Color, Stereo, South Africa, 2017
2. DFFB - German Film and Television Academy Berlin, Laura Lazzarin, **Entfaltung**, 60:00 min, Color, Stereo, Germany, 2017
3. The Hong Kong Academy for Performing Arts, Carmen Wan Sze-wai, **Where Are You, My Dear?**, 22:51 min, Color, Stereo, China, 2017
4. ECAM, Victor Villavicencio, **EL SOL DE IPANEMA**, 15:00 min, Color, Dolby SR, Spain, 2018
5. EICAR - THE INTERNATIONAL FILM & TELEVISION SCHOOL – PARIS, Giovanni Busnach, **SARA**, 9:06 min, Color, Stereo, France, 2017
6. Filmakademie Baden-Württemberg, Sinje Köhler, **Freibadsinfonie**, 29:03 min, B&W, Stereo, Germany, 2017
7. Film and Television Institute of India, Pune, Swapnil Vasant Kapure, **Bhar Dupari**, 15:00 min, Color, Stereo, India, 2017
8. Universidad del Cine, Vanessa Heeger, **The Flower-Headed Boy**, 1:57 min, Color, Stereo, Argentina, 2017
9. University of Southern California, Ariel Heller, **Mammoth**, 22:16 min, Color, Dolby SR, United States, 2017
10. European Film College, Rasmus Sandager, **My Big Big Sister**, 10:47 min, Color, Stereo, Denmark 2018
11. AFTRS, Vedrana Music, **Handout**, 5:15 min, B&W, Stereo, Australia, 2017

Made in Serbia 2018

1. Djurdjija Jelenković, Nemanja Maraš, **Oni koji (ne)umiru**, 7:29 min, Color, Stereo, Serbia, 2018
2. Jovana Ikonić, **Znam**, 5:05 min, Color, Stereo, Serbia, 2018
3. Pavle Prokić, Milica Žarković, **CARMEN**, 18:57 min, Color, Stereo, Serbia, 2018
4. Andrijana Bogdanović- Nešković, **"Clouds"**, 2:07 min, Color, Stereo, Serbia, 2018
5. Sasa Petrovic, **friction**, 12:12 min, Color, Stereo, Serbia, 2018
6. Mia Nikolić, **"Swing, swing, swing..."**, 1:47 min, Color, Stereo, Serbia, 2018
7. Mina Stanikić, **Stalkers United**, 6:56 min, Color, Stereo, Serbia, 2018
8. Sonja Bojanić, **neuroni 3_1**, 0:07 min, Color, Stereo, Serbia, 2018