

22. Međunarodni video festival VIDEOMEDEJA / 22nd International video festival VIDEOMEDEJA

Muzejsavremeneumetnosti Vojvodine, 31. Avgust – 2. Septembar 2018. / Aug 31 – Sept 2, 2018 / Museum of Contemporary Art of Vojvodina, Dunavska 37, Novi Sad



PETAK/SUBOTA/NEDELJA 31. avg – 2. sept. 2018. | 17:00 – 00:00

Meandar i Galerija – prvi sprat

FRIDAY/SATURDAY/SUNDAY Aug 31 – Sept 2, 2018 | 17:00 – 00:00

Meander and Gallery – first floor

MEDIJSKE INSTALACIJE / Takmičarska selekcija

MEDIA INSTALLATIONS / Competition

Maria Molina Peiró, **One Year Life Strata**, Stereo, Netherlands, 2017 · Nataša Teofilović, **Whistles to soul**, Mono, Serbia, 2018 · Christopher Steel, **Welcome Back to Southside**, 45:00 min, Color, Mute, United Kingdom, 2017 · Simon Šerc, **C.M.B.R.**, 27:20 min, Color, Stereo, Slovenia, 2017 · Dan Lowe, **SLOW-MO (MODES OF PERSUASION)**, 7:24 min, Color, Mute, United States, 2016 · Bambitchell (Sharlene Bamboat & Alexis Mitchell), **Special Works School**, 27 min, Color, Stereo, Canada, 2018

PETAK/SUBOTA/NEDELJA 31. avg – 2. sept. 2018. | 17:00 – 23:30

Galerija – prvi sprat

FRIDAY/SATURDAY/SUNDAY Aug 31 – Sept 2, 2018 | 17:00 – 23:30

Gallery – first floor

Aug 31 / Sept 1 / Sept 2

17:00 – 18:10 (70 min)	Part I	Part II	Part III
18:20 – 19:30 (70 min)	Part II	Part III	Part I
19:40 – 20:50 (70 min)	Part III	Part I	Part II
21:00 – 22:10 (70 min)	Part I	Part II	Part III
22:20 – 23:30 (70 min)	Part II	Part III	Part I

LUNARTIS / Takmičarska selekcija (rotirajući program)

LUNARTIS / Competition (program in rotation)

18:10 – 18:20 (10 min) Pauza / Pause

19:30 – 19:40 (10 min) Pauza / Pause

20:50 – 21:00 (10 min) Pauza / Pause

22:10 – 22:20 (10 min) Pauza / Pause

Part I (60 min)

EICAR, Giovanni Busnach, **SARA**, 9:06 min, Color, Stereo, France, 2017 · FTIL, Pune, Swapnil Vasant Kapure, **Bhar Dupari**, 15:00 min, Color, Stereo, India, 2017 · USC, Ariel Heller, **Mammoth**, 22:16 min, Color, Dolby SR, United States, 2017 · Filmakademie Baden-Württemberg, Sinje Köhler, **Freibadsinfonie**, 29:03 min, B&W, Stereo, Germany, 2017

Part II (60 min)

Universidad del Cine, Vanessa Heeger, **The Flower-Headed Boy**, 1:57 min, Color, Stereo, Argentina, 2017 · AFTRS, Vedrana Music, **Handout**, 5:15 min, B&W, Stereo, Australia, 2017 · ECAM, Victor Villavicencio, **EL SOL DE IPANEMA**, 15:00 min, Color, Dolby SR, Spain, 2018 · HKAPA, Carmen Wan Sze-wai, **Where Are You, My Dear?**, 22:51 min, Color, Stereo, China, 2017 · AFDA, Jaco Van Bosch, **Mallemeule**, 24:00 min, Color, Stereo, South Africa, 2017

Part III (60 min)

EFC, Rasmus Sandager, **My Big Big Sister**, 10:47 min, Color, Stereo, Denmark 2018 · DFFB, Laura Lazzarin, **Entfaltung**, 60:00 min, Color, Stereo, Germany, 2017

PETAK 31. avg. 2018. / FRIDAY Aug 31, 2018

18:30 – 19:15 (45 min) Kino Sala

Movie Theater

Peda Šidanić, **Video u funkciji instalacija i performansa – autorski diskurs (case study)**, 45 min, Serbia, 2018

PREZENTACIJA / Posebni programi

PRESENTATION / Special programs

19:15 – 19:30 (15 min)

Pauza / Pause

19:30 – 20:00 (30 min) Kino Sala / Movie Theater

Svečano otvaranje / Opening Ceremony

20:00 – 21:30 (90 min) Kino Sala & Prizemlje

Movie Theater & Ground floor

PROJEKCIJE / Takmičarska selekcija

SCREENINGS / Competition

Oliver Pietsch, **Limerence**, 5:30 min, Color, Stereo, Germany, 2018 · Jelena Oroz, **Dva na dva**, 8:00 min, Color, Stereo, Croatia, 2018 · Gerald Zahn, **What do I have to do that you fall in love with me**, 5:44 min, Color, Stereo, Austria, 2018 · S.J. Ramir, **In This Valley of Respite, My Last Breath...** 5:07 min, Color, Stereo, New Zealand, 2017 · Marijke De Belie, **FEMINAM**, 2:00 min, Color + B&W, Stereo, Belgium, 2017 · Donna Verheijden, **Land of Desire – Happy is the New Black**, 18:00 min, Color, Stereo, Netherlands, 2016 · Vitalii Shupliak, **Live View**, 1:24 min, Color, Stereo, Germany, 2018 · Conrad Veit, **Charlotte Maria Kätzl, Blastogenese II**, 2:45 min, B&W, Mono, Germany, 2017 · Anne Golden, **Destination**, 3:03 min, Color, Stereo, Canada, 2017 · Stuart Pound, **Boogie Stomp Pink**, 3:34 min, Color, Stereo, United Kingdom, 2017 · Gabriele Stellbaum, **Heretofore**, 5:10 min, Color, Stereo, Germany, 2017 · Dalibor Barić, **Astronaut od perolaka**, 27:00 min, color, stereo, Croatia, 2017 · Alison Davis, **Teeth and Worms**, 1:00 min, Color, Stereo, Canada, 2018 · Ana Jovanovska, **Bla Bla Bla**, 1:59 min, Color, Mono, Macedonia, 2016

21:30 – 22:00 (30 min)

Pauza / Pause

22:00 – 23:30 (90 min) Kino Sala & Prizemlje

Movie Theater & Ground floor

PROJEKCIJE / Takmičarska selekcija

SCREENINGS / Competition

Adrian Garcia Gomez, **La Mesa**, 9:45 min, B&W, Stereo, United States, 2018 · Michael O'Donnell, **Java Rhapsody**, 5:29 min, B&W, Stereo, United States, 2017 · Maria Pulido Aguza, Alba Capilla Elena, **ÁHOME**, 4:00 min, Color, Stereo, Spain, 2017 · Martijn Winkler, **#tagged**, 12:05 min, Color, Dolby SR, Netherlands, 2017 · Ana Brotas, **Xavier Ovídio, Living Forms**, 3:10 min, Color, Mono, Portugal, 2017 · Gerald Zahn, **SMILING EYE**, 4:14 min, Color, Stereo, Austria, 2018 · Qigemu, **Reality Fragment 160921**, 14:02 min, Color, Stereo, United Kingdom, 2017 · Veljko Popović, **Biciklisti**, 7:20 min, Color, Dolby SR, Croatia, 2018 · Hiroya Sakurai, **The Stream VIII**, 6:56 min, Color, Stereo, Japan, 2017 · Alejandro Damiani, **M.A.M.O.N. MONITOR AGAINST MEXICANS OVER NATIONWIDE**, 5:00 min, Color, Stereo, Mexico/Uruguay, 2016 · Michal Kindemay, **TRANSFORMATIONS / VAPORS / MELANOSIS**, 9:00 min, Color, Dolby Digital, Czech Republic, 2017 · Ewa Górzna, **Collapse**, 7:32 min, Color, Stereo, Finland, 2017 · Roberto Voorbij, **Without clear purpose**, 2:50 min, Color, Mono, Netherlands, 2016

SUBOTA 1. sept. 2018. / SATURDAY Sept 1, 2018**18:30 - 19:30 (60 min)** *Kino Sala /**Movie Theater*Corinna Schnitt, **Whispering to Flowers**, 60 min, Germany, 2018PREZENTACIJA / *Posebni programi*PRESENTATION / *Special programs***19:30 - 20:00 (30 min)**Pauza / *Pause***20:00 - 21:30 (90 min)** *Kino Sala & Prizemlje**Movie Theater & Ground floor*PROJEKCIJE / *Takmičarska selekcija*SCREENINGS / *Competition*

Guy Chamaux, **Business Meeting**, 1:45 min, Color, Stereo, Brazil, 2018 · Vladislav Knežević, **End Cycle**, 17:53 min, Color, Stereo, Croatia, 2017 · APOTROPIA, **Timepulse**, 8:47 min, Color, Stereo, Italy, 2017 · Ben Skea, **Simulacra Contemplating The Mirror Neuron System**, 1:25 min, Color, Stereo, United Kingdom, 2018 · Davor Sanvincenti, **Skoro ništa: I dalje noć**, 12:00 min, Color, Stereo, Croatia, 2017 · Marko Meštrović, **Trip**, 10:40 min, Color, Stereo, Croatia, 2017 · Saara Ekström, **Amplifier**, 17:03 min, B&W, Dolby SR 5.1, Finland, 2017 · Katalin Egely, **Alegria**, 4:00 min, Color, Stereo, Hungary, 2018 · David Finkelstein, **Miraculous Aqueduct**, 15:30 min, Color, Stereo, United States, 2018 · Bransha Gautier, **Where is home?**, 1:03 min, Color, Stereo, Austria, 2018

21:30 - 22:00 (30 min)Pauza / *Pause***22:00 - 23:30 (90 min)** *Kino Sala & Prizemlje**Movie Theater & Ground floor*PROJEKCIJE / *Takmičarska selekcija*SCREENINGS / *Competition*

Igor Grubić, **Kako se kalio čelik**, 11:40 min, Color, Stereo, Croatia, 2018 · Armand Rovira, **HOISSURU**, 18:00 min, B&W, Stereo, Spain, 2017 · Seoungcho Cho, **Latency Contemplation 3**, 10:00 min, Color, Stereo, USA/KOR, 2018 · Danit Elgev, **The Adaption Trilogy**, 7:00 min, B&W, Stereo, Netherlands, 2016 · Robert Arnold, **Highway 380 North (landscape sketchbook series)**, 6:25 min, B&W, Stereo, United States, 2018 · Andrea Familiar, **Untitled**, 6:28 min, Color, Stereo, Germany, 2017 · Corinne Charton, **S&L @ 70% or the de-erotification of "touch"**, 3:38 min, Color, Mute, UK, 2016 · Pablo-Martín Córdoba, **Gare Paris-Saint-Lazare, 10 avril 2017, 12h03-12h07**, 4:26 min, Color, Stereo, France, 2017 · Freya Björg Olafson, **Painting With the Man**, 3:37 min, Color, Stereo, Canada, 2017 · Kuesti Fraun, **OMNIBUSSSSSS**, 0:24 min, Color, Stereo, Germany, 2017 · Daniel McKee, **Amazon Rise**, 3:29 min, Color, Stereo, United Kingdom, 2018 · Silvia De Gennaro, **Travel Notebooks: Bilbao, Bizkaia – Spain**, 3:08 min, Color, Stereo, Italy, 2017 · Darko Vidačković, **Samo plivanje**, 10:10 min, Color, Stereo, Croatia, 2017

NEDELJA 2. sept. 2018. / SUNDAY Sept 2, 2018**17:30 - 18:30 (60 min)** *Kino Sala & Prizemlje**Movie Theater & Ground floor*MADE IN SERBIA / *Posebni programi*MADE IN SERBIA / *Special programs*

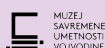
Pavle Prokić, Milica Žarković, **CARMEN**, 18:57 min, Color, Stereo, Serbia, 2018 · Mia Nikolić, **"Swing, swing, swing..."**, 1:47 min, Color, Stereo, Serbia, 2018 · Mina Stanikić, **Stalkers United**, 6:56 min, Color, Stereo, Serbia, 2018 · Sonja Bojanić, **neuroni 3_1**, 0:07 min, Color, Stereo, Serbia, 2018 · Jovana Ikonić, **Znam**, 5:05 min, Color, Stereo, Serbia, 2018 · Andrijana Bogdanović- Nešković, **"Clouds"**, 2:07 min, Color, Stereo, Serbia, 2018 · Sasa Petrovic, **friction**, 12:12 min, Color, Stereo, Serbia, 2018 · Djurdjija Jelenković, Nemanja Maraš, **Oni koji (ne)umiru**, 7:29 min, Color, Stereo, Serbia, 2018

18:30 - 19:00 (30 min)Pauza / *Pause***19:00 - 20:00 (60 min)** *Kino Sala**Movie Theater*PREZENTACIJA / *Posebni programi*PRESENTATION / *Special programs*Richard Vickers, **Film & Media @ Lincoln: Research, Practice & Collaboration**, 60 min, United Kingdom, 2018**20:00 - 20:30 (30min)**Pauza / *Pause***20:30 - 21:30/22:00 (oko/around 60 – 90 min)** *Kino Sala**Movie Theater***Proglašenje nagrada + Projekcija nagrađenih radova****Award Ceremony + Screening of Awarded works****Pokrovitelji / Sponsors**

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