

VIDEOMEDEJA 2008
December 12 - 14 /
12 - 14. Decembar
Studio M, Novi Sad

No entrance fee / Slobodan ulaz na sve programe
<http://videomedeja.org>

FRIDAY, SATURDAY, SUNDAY /
PETAK, SUBOTA, NEDELJA
12 - 14.12.2008.

18:30 - 23:30 | Installations (Competition) /
Instalacije (Takmičarska selekcija)
Exhibition space, Studio M lounge /
Izložbeni prostor, hol Studija M

Grzegorz Rogala
Stairs
video installation, 2008, PL

Jan Willem Deiman
Unilluminated Corridors
video installation, 2008, NL

Quayola
Natures
2 channel video installation, 2008, GB

Andreas Templin
as if to nothing
url | video installation, 2008, DE

Marc Lee
Breaking The News-Be a news jockey
url | interactive installation, 2007, CH

Aleksandra Domanović
Anhedonia
video, 87 min, loop, 2007, DE

David Clark
88 Constellations for Wittgenstein (to be played with the Left Hand)
url | interactive installation, 2008, CA

18:30 - 23:30 | Buzzing images (Competition / Takmičarska selekcija)
3 works in loop / 3 rada u lupu
Exhibition space, Studio M lounge /
Izložbeni prostor, hol Studija M

Jung-Chul Hur
Radiate
02:30, Color, Stereo, 2008, KR

Andrew Bucksbarg
Fracture
02:57, Color, Stereo, 2008, US

Ocusonic
A Diamond Forms Under Pressure
06:12, Color, Stereo, 2008, IE

FRIDAY / PETAK
12.12. 2008.

19:30 | Introducing the Artist, Jan Verbeek (DE)
Screening room / Projekciona sala | 45 min

OSMOTIC
03:00, Color, Stereo, 2006, KR

On a Wednesday Night in Tokyo
05:35, Color, Stereo, 2004, DE/JP

Interferenz
07:42, Color, Stereo, 1990, DE

Continuum
05:45, Color, Stereo, 1991, DE

Local Ride
02:12, Color, Stereo, 1994, DE

tonight
00:30, Color, Silent, 2001, DE/PL

Skip and Return
00:27, Color, Stereo, 2001, DE

Open Sky
01:19, Color, Stereo, 2003, DE

Exercise
01:43, Color, Stereo, 2007, DE/JP

Bright Future Ahead
av installation; documentation: 07:16, 2006, DE/JP

20:30 | Opening Ceremony / Svečano otvaranje
Screening room / Projekciona sala | 15 min

21:00 | Competition screening / Projekcija, takmičarska selekcija
Screening room / Projekciona sala | 110 min (incl. 15 min pause)

Volker Schreiner
Scope
04:57, Color, Mono, 2008, DE

Azra Svedružić
Everyday life's changing moods
10:19, Color, Stereo 2008, Croatia

Antonin De Bemels
Mouthface
01:48, Color, Stereo, 2007, CA

Éloi Ménard
The Box
03:10, Color, Stereo, 2004, CA

Alicia Framis
Secret Strike Rabobank
09:17, Color, Stereo, 2004, NL

Gerard Freixes Ribera
Alone
03:06, B/W, Stereo, 2008, ES

Quayola
Rome
02:25, Color, Stereo, 2007, GB

Mick Skolnick
Urban Nocturne
09:30, Color, Stereo, 2008, TH

Sietske Tjallingii
Bowled Over
02:30, Color, Stereo, 2008, NL

PAUSE / PAUZA 15 min

Keith Bearden
The Raftman's Razor
07:00, Color, Stereo, 2005, US

Oliver Pietsch
Love Comes To Me
05:10, Color, Stereo, 2007, DE

muk
real.
00:50, Color, Stereo, 2008, AT

Laurynas Navidauskas
A City in Five Minutes
05:30, Color, Stereo, 2007, CA

Andres Tenusaar
Physical education
06:10, Color, Stereo, 2008, EE

Kelly Monico, Scott Bagus
The Quiet Man
01:34, Color, Stereo, 2008, US

Boško Prostran
Surplus
05:40, Color, Stereo, 2008, RS

Nicolas Provost
Plot Point
15:27, Color, Stereo, 2007, BE

eddie d
Pas de Deux
01:58, Color, Stereo, 2007, NL

23:15 | Live Cinema (Competition / Takmičarska selekcija)
Screening room / Projekciona sala | 110 min (incl. 15 pause)

Telcosystems
Mortals Electric
live av performance with 5.1 surround sound, NL, 2008

SATURDAY / SUBOTA
13.12.2008.

19:00 | Introducing the Artist, David Larcher (GB)
Screening room / Projekciona sala | 120 min

Excerpts from / Segmenti iz:

Mare's Tail [16mm, 160 min, 1969, GB]

Monkey's Birthday [16mm, 360 min, 1973-75, GB]

EETC [16mm... 1" video, 69 minutes, GB, 1986]

Granny's Is [U-matic, Beta, D1, and 16mm, 47 and 78 minutes, GB, 1989-90]

Ich Tank [16mm, U-matic, Hi8, Beta, D1, 52 minutes, 1983-96?, FR]

Screening / Projekcije:

videøvoid : Trailer
D1, 33 minutes, 1993, FR

videøvoid : Text
D1, 36 minutes, 1994-96, FR

21:15 | Competition screening / Projekcija, takmičarska selekcija
Screening room / Projekciona sala | 110 min (incl. 15 pause)

Bidzina Kanchaveli
7 1/2 Women
08:00, Color, Stereo, 2006, DE

T. Meijdam, T. Snels, B. Zsigmond
Capital
06:10, B/W, Stereo, 2005, NL

Sverre Fredriksen
Power Up
04:59, Color, Stereo, 2006, NL

Lukas Matejka
20m
01:00, Color, Stereo, 2008, SK

Magali Charrier
Tralala (director's cut)
05:06, B/W, Stereo, 2006, GB

Rick Niebe
private eye/i
02:00, B/W, Stereo, 2007, IT

Armel Hostiou
Kino
01:30, Color, Stereo, 2005, FR

Telcosystems
LOUDTHINGS
14:00, Color, Dolby SR, 2008, NL

Nicolas Provost
Gravity
06:12, Color, Stereo, 2007, BE

PAUSE / PAUZA 15 min

Volker Schreiner
Teaching The Alphabet
03:34, Color, Mono, 2007, DE

Qian Li
Fugue
06:14, Color, Stereo, 2008, US

Anatol Grosu
The Raven
10:40, B/W, Stereo, 2006, MD

Ivan Bereš
My day
02:58, Color, Stereo, 2008, RS

Quayola
Strata#1
02:00, Color, Stereo, 2008, GB

Slobodan Tomić
White Noise
02:15, B/W, Stereo, 2008, HR

Max Hattler
Theme for Yellow Kudra
03:05, Color, Stereo, 2006, GB

Oliver Pietsch
The Shape of Things
17:30, Color, Stereo, 2008, DE

23:15 | Live Cinema (Competition / Takmičarska selekcija)
Screening room / Projekciona sala

incite/
headroom
live av performance, 2008, DE

SUNDAY / NEDELJA
14.12.2008.

19:00 | APSOLUTNO VIDEO PRODUCTION 1995 - 2000 (RS)
presented by / predstavlja Zoran Pantelić
Screening room / Projekciona sala | 30 min

ABSOLUTELY DEAD
APSOLUTNO 0005, 07:00, Color, Stereo, 1995, RS

GOOD EVENING
APSOLUTNO 0004, 08:00, Color, Stereo, 1996, RS

In the Balkans
APSOLUTNO 0002, 02:30, B/W, Stereo, 1998, RS

SERBEIKO
APSOLUTNO 0000, video installation/documentation 2000, RS

19:30 | Japan Media Arts Festival
Awards Excellent Works | DVD, Color, Stereo, 2007, JP
Screening room / Projekciona sala | 120 min

Art Division / Visual Image

MASAHIKO SATO + EUPHRATES
ISSEY MIYAKE A-POC INSIDE.
Excellence Prize, 02:56

FUJII Shiro
20010218-20060218
Jury Recommended Work, 03:39

KOSAKAI Shogo
electric life line
Jury Recommended Work, 10:20

NAKAMA Kouhei
SHATTER
Jury Recommended Work, 02:19

SHIMADA Keisuke
Empty layer
Jury Recommended Work, 01:36

TAKAHASHI Nobuo
Musashino Plateau
Jury Recommended Work, 01:49

Entertainment Division / Visual Image

YOKOZAWA Koichiro
Winning Eleven
Jury Recommended Work, 05:08

TADA Taku
SANKEI EXPRESS / "7DAYS" / SANKEI SHIMBUN CO., LTD
Jury Recommended Work, 00:38

NAKAJIMA Shinya
Piano
Jury Recommended Work, 01:08

RYUKYUDISKO, KOJIMA Junji
RYUKYUDISKO / NICE DAY feat. BEAT CRUSADERS
Jury Recommended Work, 03:53

Animation Division / Short Animation

YAMAMURA Koji
Franz Kafka's A COUNTRY DOCTOR
Excellence Prize, 20:57

ICHINOSE Hiroco
ushi-nichi
Encouragement Prize, 09:16

IWANO Ichiro
49
Jury Recommended Work, 07:23

HANZAKI Toshiaki
Birthday
Jury Recommended Work, 01:37

MIZUE Mirai
LOST UTOPIA
Jury Recommended Work, 05:01

NISHIMI Shojiro
Magnetic UFO
Jury Recommended Work, 01:18

JOKO Tomoyoshi
Mr. Cloud and Mr. Rain
Jury Recommended Work, 06:42

TANAKA Usagi
The Black Bear Cub and the Forest Train
Jury Recommended Work, 04:42

TAKEKIYO Hitoshi
AFTER SCHOOL MIDNIGHT
Jury Recommended Work, 06:56

21:45 | Made in Serbia 2008
Screening room / Projekciona sala | 35 min

Dušan Lazić
Got up early
03:37, Color, Stereo, 2008, RS

Milica Lapčević, Vladimir Šojat
trinity rgb
06:03, Color, Mono, 2008, RS

Aleksandar Joksimović
Embryo on the road
05:24, Color, Stereo, 2008, RS

Milica Denković
Another point of view: DJ-ing Nature
01:00, Color, Stereo, 2008, RS

Milan Mihailović
Edd
01:25, Color, Stereo, 2008, RS

Kristina Kovačević, Janko Katić
enabled/disabled
01:54, Color, Stereo, 2008, RS

Anđela Grabež
Hard Man's Work
01:36, Color, Mono, 2007, RS

Aleksandra Obradović
Shower
00:53, Color, Stereo, 2007, RS

Aleksandra Obradović
White
01:04, Color, Stereo, 2007, RS

Ana Nedeljković
Nobody is afraid of rabbits
flash film, Color, Stereo, 2008, RS

Andrej Tišma
Get Those Bastards
02:04, Color, Stereo, 2008, RS

22:30 | Awards Announcement and screening of awarded works
/ Proglašenje nagrada i projekcija nagrađenih radova
Screening room / Projekciona sala | 45 min

23:15 | Live Cinema
Screening room / Projekciona sala

Eruption
live av performance, 2008, RS