

Jury of the 7th International Video Festival VideoMedeja, which was consisted of following members: Sanja Ivekovic (Zagreb), Milos Vojtechovsky (Prague) and Mileta Postic (Novi Sad) made a decision only to award works conceived as a video intended for projection (single-channel). CD ROMs, installations and audio performances were not taken into consideration because the jury believes that those categories deserve a special award.

The “Sphynx” prize for the best work in the selection of competitors was awarded to Andrea Arnold (UK) for the “Dog” (2001).

The “Bogdanka Poznanovic” prize for the best young author on the festival was awarded to Lala Rascic (Croatia), for “17 stories” (2001). Although it was presented as installation, members of the jury decided to grant this award because it was conceived as a video piece.

Jury made a unanimous decision to establish the third prize, Award of the Audience for the best work. Voting results have shown that award goes to video installation “Canon on The Table (project kitchen 2000-) by Kaoru Motomiya.

Novi Sad, 27th April, 2003