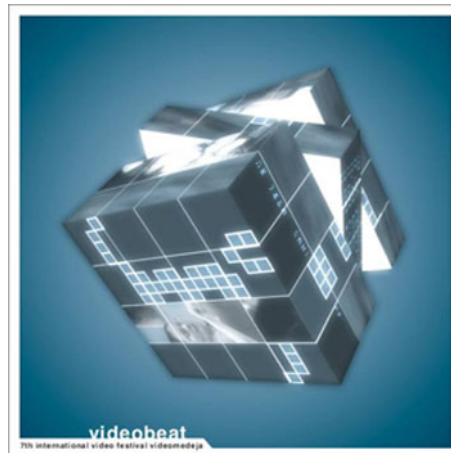


7. MEĐUNARODNI VIDEO FESTIVAL
/ 7TH INTERNATIONAL VIDEO FESTIVAL

VideoMedeja



25 - 27. APRIL 2003 - NOVI SAD/ APRIL 25TH - 27TH 2003
NOVI SAD

PRODUKCIJA/ PRODUCTION

Jugoslovensko udruženje za video umetnost VideoMedeja/ Yugoslav Video Art
Association VideoMedeja

Srbija i Crna Gora - Novi Sad 21000 - Katolička porta 5
tel/fax: +381 21 611028
<http://www.videomedeja.org.yu>
videomed@neobee.net

VREME I MESTO/ TIME AND PLACE

25, 26, 27. april 2003 - Novi Sad
Kulturni centar, Katolička porta, Šok galerija, Kafe klub SCENA.../
Cultural Center of Novi Sad, Katolicka porta square, Shock Gallery,
Caffe Club SCENA...

PR

Silvija Čamber
064 1171191

... ..

PROGRAM:

Petak 25. april; Subota 26. april; Nedelja 27. april
/ Friday April 25th; Saturday April 26th; Sunday April 27th

18 – 23h/ 6 PM – 11PM

Galerija KCNS/ Gallery of Cultural Center of Novi Sad
video instalacija / video installation

Canon on The Table (project kitchen 2000-)
Kaoru Motomiya (Japan)

18 – 23h/ 6 PM – 11PM

VideoMedeja
CD ROM servis / CD ROM Service

KNOB: (monkey opera) 2002
Greg Daville (UK)

A is for Apple 2002
David Clark (Canada)

Vismus 2002
Jochen Peters (Germany)

Juvenate 2001
Michelle Glaser, Andrew Hutchison, Marie-Louise Xavier
(Australia)

virtOOal exhibition tOO:::: everything is a copy of a copy of a
copy 2003
Žana Poliakov (SCG)

19 – 23h/ 7PM – 11PM

Hol KCNS / Lobby of the Cultural Center of Novi Sad
video instalacija/ video installation

Solidarity; 2000; 1'30''
trace 1.1; 2001; 5'
Shopping List; 1999; 30''
Michelle Kasprzak (Canada)

19 – 23h/ 7PM – 11PM

Katolička porta / Katolicka porta (open air screenings)

Prateći video program/ Video Side Program

Annamarie Lanese (USA); SunSations; 2001; 5'
Andrew Filippone Jr. (USA); Commute; 2003; 53'
Dennis Miller (USA) Vis A Vis; 2002; 9'10''
John Grzinich (USA) Retracing Faces; 2002; 3'18''
Nancy Atakan (Turkey) No more; 2002; 3'
Vasco Diogo (Portugal) Series Y; 2001; 24'30''
Sarah Skapin (USA) Artist as a Player; 2002; 3'30''
Oliver Pietsch (Germany) Heroes; 2001; 8'30''
Merilyn Fairskye (Australia) Connected; 2003; 25'
Robert Lisek (Poland) S(now); 2002; 10'
Sergei Provorov & Galina Myznikova (Russia); 20.21; 1999/2002; 15'35''
Vassiliea Stylianidou (Germany); Do you want to kill me, Baby; 2002; 7' 4''
Georgia Damopoulou (Greece) Avant-Premiere; 2002; 5' 40''
Uwe Pfizenmaier (Germany) Heart Piece; 2003; 7'45''
Ethem Ozguven (Turkey) Little Lake ; 2003; 3':45''
Timo Novotny (Austria) Can I get A Witness; 2003; 04:53

Petak 25. april/ Friday April 25th

19 – 23h/ 7PM – 11PM

VideoMedeja

video instalacija/ video installation

Babel – On 2002/2003

Katherine Liberovskaya, Phill Niblock (Canada)

19:00 – 23:00h / 7 PM – 11 PM

Projekcija na zgradi Srpskog Narodnog Pozorišta/ Screening on the wall of the Serbian National Theatre

17 Spratova/ 17 Stories 2001

Lala Raščić (Croatia)

20:00 – 20:30h / 8 PM – 8:30 PM

Art klub / Art Club of Cultural Center of Novi Sad

audio performans/ audio performance

Svila

Anna Liebzeit (Australia)

20:30 – 20:45h/ 8PM – 8 45 PM

Projekciona sala KCNS/ Screening Room of Cultural Center of Novi Sad

Svečano otvaranje festivala/ Opening Ceremony

21:00 – 22:40h/ 9 PM – 10:40 PM

Projekciona sala KCNS/ Screening Room of the Cultural Center of Novi Sad

VideoBeat pt.1

Video program/ Screening program

Manuel Saiz (UK): Video Hacking; 1999; 4'

Persijn Broersen, Margit Lukacs (Nederland): Into Routine; 2002; 3' 5''

Aleksandar Rasic (SCG): Folk Destruction; 2002; 4' 53''

Denis Connolly, Anne Cleary (France): Scenes from the Boulevard; 2002; 5'

Eamon Little (Ireland): Nobody Home; 2002; 3'

Myoung Woo Kim (Korea/UK): A Meditation on Dialogue; 2003; 1'20''

Taro Takahashi (Japan): A Letter from Mr.Konnyakuro; 2001; 3' 46''

Upasana Nattoji (India): Myra; 2001; 4' 45''

Denis Connolly, Anne Cleary (France): Scenes from the Boulevard; 2002; 5'

Alecks (Germany): Liversausage Sweating Tapir; 2003; 1'17''

Nick Fox Gieg (USA): Disarmed; 2002; 2'36''

Marius Dybwad Brandrud (Sweden): The Balance is achieved when you have 3 points at least;

2002; 3' 10''

Christian Naujoks, Malte Lochstedt (Germany): Ich-gezeiten; 2002, 7'

Eunjung Hwang (USA): Monsters of Time; 2002; 2' 2''

Denis Connolly, Anne Cleary (France): Scenes from the Boulevard; 2002; 5'

Royston Tan (Singapore): Hock Hiap Leong; 2001; 8'

Paul Horn, Harald Hund (Austria): Tomatoheads; 2002; 5'40''

Guillaume Graux (Belgium): PDOA - Public Display of Affection; 2000; 24'

Subota 26. april / Saturday April 26th

19 – 23h / 7 PM – 11 PM

VideoMedeja

video instalacija/ video installation

Zurenje/ Staring 1999

Zoran Todorović (SCG)

19-19:30h/ 7 PM – 7:30 PM

Art klub KCNS / Art Club of Cultural Center of Novi Sad

Prezentacija DIGITAL CINEMA High Definition/ Presentation of DIGITAL CINEMA High Definition

MagicBox Multimedia Novi Sad

www.magicbox.co.yu

20:00 – 21:00h/ 8 PM – 9 PM

Art klub KCNS/ Art Club of Cultural Center of Novi Sad

prezentacija new media festivala/ new media festival presentation

MACHINISTA

moderator/moderation Sergei Teterin (Russia)

21:00 – 22:40h/ 9 PM – 10:40 PM

Projekciona sala KCNS/ Screening Room of Cultural Center of Novi Sad

VideoBeat pt.2

video program/ screening program

Paul Ritt (Nederland): Earth Dance; 2003; 3' 19''

Andrea Arnold (UK): Dog; 2001; 9' 47''

Marius Dybwad Brandrud (Sweden): Hunt; 2002; 3' 44''

Denis Connolly, Anne Cleary (France): Scenes from the Boulevard; 2002; 5'

Filip Haag (Switzerland): Ink'N Go; 2002; 6'

Jung-Chul Hur (Korea): A Beautiful Dream; 2002; 6'

Daniel Crooks (Australia): Train No 1; 2002; 1' 40''

Reni Scholz (Germany): Platzkonzert; 2001; 2' 30''

Persijn Broersen, Raymond Taudin Chabot(Nederland): Danse Macabre; 2002; 3' 5''

Antonin De Bemels (Belgium): Idiot's Brew; 2002; 9'

Denis Connolly, Anne Cleary (France): Scenes from the Boulevard; 2002; 5'

Tanja Marcetic (SCG): Wanted 2002; 3'7''

Jochen Peters (Germany): Visuelle Musik; 2002; 6'

Juanjo Fernandez Rivero (Spain): Dropped Frames; 2002; 5'15''

Sylvain Robert (Canada): Couch Protestor; 2001; 6'

Jowita Kepa (Canada): Static Discharge (for Bleeding Eyes); 2001; 2'

Denis Connolly, Anne Cleary (France): Scenes from the Boulevard; 2002; 5'

Robert F. Arnold (USA): Echolalia; 2003; 3'18''

Matthias Gøtzelmann (Germany): Life in the Square; 2002; 4'57''

23:00 – 01:30h / 11 PM – 1:30 AM
ŠOK Galerija (Grčkoškolska 5)/ SHOCK Gallery

LIGHTLANDSOUNDSCAPE

Adriana Sá (Portugal)

zvučno-svetlosni performans-instalacija / sound - light performance- installation event

live audio& video performance

by Pascal Baltazar (France), Svetlana Blagojević (SCG)

Nedelja 27. april / Sunday April 27 th

18 – 19h/ 6 PM – 7 PM

Art Klub KCNS/ Art Club of Cultural Center of Novi Sad
prezentacija web projekta/ presentation of web project

Windows and Curtains

moderator/moderation Eleni Laperi (Albania)

19 – 20h/ 7 PM – 8 PM

Projekciona sala KCNS/ Screening Room of Cultural Centre of Novi Sad

**Borovi i jele – sjećanje žena na život u socijalizmu/ Pines and
Fur Trees - Women's memory of life in socialism 2002 58'**
Sanja Iveković

20 – 20:10h/ 8 PM – 8:10 PM

Projekciona sala KCNS/ Screening Room of Cultural Centre of Novi Sad
VideoMedeja produkcija/ VideoMedeja Productions

Fatamorgana/ Fatamorgana 3:45 2002

Ksenija Kovačević

Nove teritorije/ New Territories 4:25 2003.

Željko Mandić, Ljubomir Vučinić

20:10 – 21: 00h/ 8:10 – 9 PM

Art Klub KCNS / Art Club of Cultural Center of Novi Sad

razgovor sa Sanjom Iveković / Conversation with Sanja Ivekovic

21: 00 – 22:15 h/ 9 PM – 10:15 PM

Projekciona sala KCNS/ Screening Room of Cultural Center of Novi Sad

**Dodela nagrada i projekcija nagrađenih radova / Award
Ceremony and screening of awarded works**

21 – 22h/ 9 - 10 PM

Kafe klub SCENA / Caffè Club SCENA

prezentacija – radionica/ presentation - workshop

CINETRIP (Budapest)

22: 00 – 03:00h / 9 PM – 3 AM

Kafe klub SCENA / Caffè Club SCENA

AudioVideoBeat

u`ivo/ live acts:

Seelenluft (Switzerland)

Funkstorung (Germany)

VJ nastupi / VJ performances:

Sergei Teterin (Russia)

K - project (Canada)

Cinetrip (Budapest)