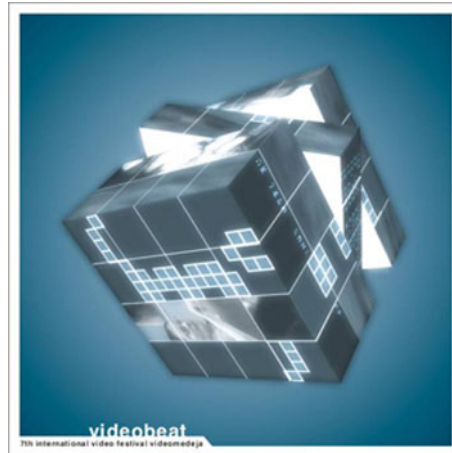


7TH INTERNATIONAL VIDEO FESTIVAL VIDEOMEDEJA



APRIL 25TH – 27TH 2003. NOVI SAD

PRODUCTION

YUGOSLAV VIDEO ART ASSOCIATION VIDEOMEDEJA

Serbia and Montenegro | Novi Sad 21000 | Katolicka porta 5 |
tel/fax: +381 21 611028

<http://www.videomeđeja.org.yu>
videomed@neobee.net

TIME AND PLACE

April 25th 26th 27th 2003. Novi Sad
Cultural Center of Novi Sad, Katolicka porta square, Shock Galery, Caffè
Club SCENA...

SELECTION COMMITTEE

Vera Kopicl

- professor of Serbian language and Literature
- founder of VideoMedeja Festival

Ivana Sremčević

- independent film director
- director and producer of VideoMedeja Festival

Zoran Pantelić

- founder (with three other members) of association APSOLUTNO
- founder of KUDA.org, chairperson and program manager

Dragan Živančević

- Docent – Academy of Arts, Novi Sad New Media in Fine Arts, digital arts/video
- video and design artist

CURATOR OF NEW MEDIA INSTALLATIONS

Nina Czegledy [Toronto]

- independent media artist
- curator and writer

INTERNATIONAL JURY:

Sanja Iveković [Zagreb]

- video artist
- feminist activist

Milos Vojtechovsky [Prague]

www.fcca.cz

- lecturer of media theory and history of media at Faculty of Fine Arts Technical University Brno
- supervisor and curator of Medialab at CFCA Prague

Mileta Poštić [Novi Sad]

www.izba.org.yu

- visual artist
- founder and curator of gallery IZBA in Novi Sad

OFFICE AND PROJECT MANAGER

Nenad Kesić

PR

Silvija Čamber(Novi Sad), *Vladimir Tupanjac*(Belgrade)

TECHNICAL DIRECTOR OF THE FESTIVAL

Aleksandar Komnenović

DESIGN AND MULTIMEDIA

Igor Trifunović

TRANSLATION

Dragan Božanić, Vladimir Božović

ORGANIZER

Aleksandar Jokić

FESTIVAL GUESTS

Pascal Baltazar [Tuluz]

studied Engineering sciences [INSA Toulouse 93-96], Philosophy [Masters of aesthetics on music , 2001, Toulouse] and Musical composition [Conservatory of Toulouse, class of electroacoustic music , 2002]> currently work on sound and video, for performances, installations, living spectacles and compositions> his research is focused on the construction of reactive gestural systems to manage sound and video production , using the softwares Max/MSP/Nato/Jitter.

K - Project [Montreal]

www.k-motion.com

K-project defined as a collective of artists whose core is constituted by Frédéric Beaulieu and by Valérie Leduc. They are creators of atmospheres or, more exactly, visual landscapes. These atmospheres are elaborated from concepts which varies according to the event, basing themselves on this guideline of the world to be discovered through a digital vision. K-project has performed during numerous electronic and cultural events such as the International Festival of new cinema new media , the Montreal Electronique Groove Fest[MEG], the World Films Festival of Montreal, the FIND [Festival international de nouvelle danse], SAT Mix-Sessions events, many famous nights at the most reputed afterhour in Quebec, The ARIA, etc.

Sergei Teterin [Perm, Rusija]

www.teterin.ru www.machinista.ru

lives in Perm City [West Ural, Russia]> his main activities are media-art and live VJ performances, media art festival "Machinista", artistic software festival "Read_Me"> collects "electronic art" and sometimes write books of strange contents>

as Alexei Shulgin write:

Sergei Teterin - grass-rooted artist from Perm, Urals region. His works are related to [self-]identity problems including positioning oneself into a complex media-determined world. He has a very good feeling of the net as a medium. Sergei is also an organizer of "Read_Me 1.2" [director] and "Machinista 2003" [director and curator] festivals.

Lala Rascic [Zagreb / Amsterdam]

based currently in Amsterdam on a Rijkmuseum scholarship has worked and exhibited in various media, ranging from painting and video to public and site-specific installations. She has been studying and working in Zagreb previously.

Seelenluft [Ciriš]

www.seelenluft.com

„(...) The variety of Beat's grooves makes description fiercely difficult. Ticklingly pleasing melodies waft in and out, and occasionally a subtly engaging note or poignantly mellow mood will be struck (...)“ *XLR8R (February 2001)*

„An absolute gem of an album, ‚The Rise And Fall Of Silvercity Bob‘ demands to be played loud. And repeatedly. (...) In this (imaginary) ensemble, Boards Of Canada's spacious electro merges with the lush loungecore of Kid Loco and the taut dub of Pole whilst John Barry, Aphex Twin and Sun Ra look on expectantly. With an album this special it's hard to pick out highlights (...)“

„(...) is an electro-fest with samples and cut-up beats here, there and everywhere. Not always an easy listen, but definitely enjoyable.“ *Future Music (Autumn 2000)*

„(...) Using an extensive exotica and soundtrack collection as his primary source materials (...) Seelenluft succeeds in redefining the material via his refined sensibility.“ *Alternative Press (March 2001)*

Eleni Laperi [Tirana]

www.lindart.org

founder and manager of Lindart Cultural centre in Tirana> author and promoter of visual arts and new media pieces

Funkstorung (Minhen)

www.funkstorung.com

PLEASE TAKE A LOOK AT WEB

CINETRIP [Budimpešta]

<http://www.cinetrip.net>

CINETRIP is fresh, different, interesting, creative – and unique. CINETRIP is "cool". Aka magic. There are three elements that make Cinetrip unique and magical.

CINETRIP brings the golden days of black and white film closer to modern audiences with the help of modern technology.

CINETRIP is always held at interesting and unusual venues creating colourful and magic visuals. Old movies are brought to life with jazz, classical and electronic music.

CINETRIP uses a special light design that turns any place into an atmospheric party venue.

CINETRIP is open to ideas and open to new places.

Adriana Sá [Lisabon]

<http://www.ps1.org/cut/volume/sa>

with a background in the fields of visual arts and music, Adriana works experimentally upon the reciprocal contamination of creative means and sensibilities> sound materials and light gradients chain into unfolding spaces, movements, happenings> working with sound provocatively, Adriana makes it flow in organic and immersive streams of contrasting densities> she is playful with the transitions between different psychic states and moods>realizing a psychic/ physical state tends to prompt internal mechanisms that are in tension – shifting some present sound-visual configuration into a following one> adriana uses 'concrete' sounds, voice, light gradients, movement and varied electronic instrumentation [processors, synthesizers, sensors/ sound controllers, etc etc]> one of her tools is the 'PARALLAX instrument', which she has firstly built at Metronom-Electronic Arts Studio, for sound to be controlled by light via MIDI> the physical presence of her body and her technological set-up also unfold as elements of architectural signification

Kaoru Motomiya [Tokio]

<http://www.aloalo.co.jp/kaorum/kmpage/e/>

Tokyo-based visual artist Kaoru Motomiya has presented her works at many solo/group shows [Japan, US, Canada]> in addition to being an independent artists, Motomiya belong to the Japan Sociaety of Medical History> in 1997 she has directed a science exhibition at the Natural Science Museum of Tokyo University> at the same time, Motomiya began working with thematics of the body using electronic media within her art practice> some of the art works are robotic objects> Motomiya's latest installation centers on eating habits in an ecological circulation system and society's perception of the ideal body