

PETAK/SUBOTA/NEDELJA
FRIDAY/SATURDAY/SUNDAY
14 - 16 Dec 2012 | 17:00 - 00:00, Studio M

MEDIJSKE INSTALACIJE / Takmičarska selekcija
MEDIA INSTALLATIONS / Competition

Richard Vickers, James Field **24-hours.in - Journeys in Documentary**
<http://www.24-hours.in> | Interactive documentary, United Kingdom/Finland/Serbia, 2012

Pilvi Takala **Broad sense**
Video installation, Netherlands, 2012

Reetta Neittaanmäki **Lilliput**
Media installation, Sound design by Jari Suominen, Finland, 2011

Allison Moore **Urban Terrarium**
Video installation, Canada/Brazil, 2012

Christian Kerrigan **Hidden Garden**
Interactive art/augmented reality, United Kingdom, 2012

Gareth Hudson **The Great Liberation upon hearing in the Intermediate State/Untitled "In Heaven"**
Video installation, United Kingdom, 2012

Luis Bezeta **Norma Jeane is Marilyn**
Video installation, Spain, 2011

Maura Jasper **Wish You Were Here**
Video installation, United States, 2012

Borahm Kim **Shoulder to Shoulder**
Video installation, Republic of Korea, 2012

Jacques Perconte **Impressions**
Video installation, France, 2012

Goran Škofić **Fronta**
Video installation, Croatia, 2012

Beate Hecher, Markus Keim **All Inclusive**
Video installation, Austria, 2012

Ryo Ikeshiro **Construction in Zhuangzi (fixed media version)**
Video installation / Max/MSP/Jitter App, United Kingdom, 2012

Jason Nelson **Emotional Cities**
<http://www.secrettechnology.com/bipvalcity> | Net art/net poetry | Australia, 2011

Roland Quelven **The Book of Elements**
Video installation, France, 2012

PETAK 14. Dec. 2011
FRIDAY Dec 14 2011

PROJEKCIJE / SCREENINGS

Studio M Glavna sala / Studio M main hall

18:00 - 19:00 (60 min)

Introducing The Artist: Aleksandar Davić

Segmenti iz/Segments from:

Prince of Chaos (1990)

The Last Dada Performance (1992)

The Eyewitness (1995)

Good Evening (1996)

255 Hits (1999)

The Party (2004)

Fragments (2012)

19:30 - 20:00 (30 min)

Svečano otvaranje / Opening Ceremony

20:00 - 21:20 (80 min)

Memory of Sexes Takmičarska selekcija / Competition

Rafa Rojas-Diez **Te Odio**

06:00, BW/Sound, Spain, 2011

Jakob Beckman **A Night To Remember**

Tack för senast, 24:30, Color/Sound, Sweden, 2012

Alexander Isaenko **The Negative Selection**

03:30, Color/Sound, Ukraine, 2012

Anssi Kasitonni **Planet Of Sexes**

10:35, Color/Sound, Finland, 2012

Victor Suñer **Memory**

07:55, Color/Sound, Spain, 2011

Friedrich van Schoor **A mating dance**

Cooperation with Tarek Mohamed Mawad, Nikolaj Woroschilow, 04:19, Color/Sound, Germany, 2011

Juan Pablo Zaramella **Luminaris**

06:00, Color/Sound, Argentina, 2012

Johannes Gierlinger **Broken time**

01:00, Color/Sound, Austria, 2012

J.J. Marcos **El Espanto**

15:30, Color/Sound, Spain, 2011

21:20 - 21:35 (15 min)

Pauza / Pause

21:35 - 22:55 (80 min)

Moving Movements Takmičarska selekcija / Competition

Nicolas Provost **Moving Stories**

07:15, Color/Sound, Belgium, 2011

Ana B.Nuno **Continuum**

Cooperation with M. Pereira, 03:00, Color/Sound, Portugal, 2011

Jani Ruscica **Scene Shifts, in six movements**

15:57, Color/Sound, Finland, Germany, Denmark, 2012

Yiannos Economou **Dancing Landscapes**

07:27, Color/Sound, Cyprus, 2012

Robert Dohrmann **Garbage Glitter, Pt. 2**

04:22, Color/Sound, United States, 2012

Lea Vidaković **Sisters**

07:31, Color/Sound, Belgium, 2012

Matteo Pasin **Rota**

01:42, BW/Sound, Germany, 2012

Neil Beloufa **Sans-titre**

14:57, Color/Sound, Netherlands, 2010

Marc Atkinson **Dark Night Sallies Forth**

05:49, Color/Sound, United Kingdom, 2012

Bill Psarras **Apollo Poetics**

04:35, Color/Sound, United Kingdom, 2012

Stefan Larsson **A Forest within a Forest**

Music: Mira Calix – Hiccup, 05:10, Color/Sound, Japan, 2010

Max Hattler **Shift**

03:00, Color/Sound, United Kingdom, Germany, 2012

LIVE

Studio M Glavna sala / Studio M main hall

23:15 - 00:00 (45 min)

Ljubičice "druga strana ljubičica"

SUBOTA 15. Dec. 2011
SATURDAY Dec 15 2011

PROJEKCIJE / SCREENINGS

Studio M Glavna sala / Studio M main hall

18:00 - 19:30 (90 min)

Introducing The Artist: Manuel Saiz

Projekcije/Screening:

Specialized Technicians Required: Being Luis Porcar, 1 min, 2005

Video Hacking 3 min, 1998

Everybody is an Artist 9.30 min, 2005

Public Display of Affection (Documentation) 4 min, 2008

Buffer 4 min, 2008

The Two Teams Team 11 min, 2008

Duration Slice 3 min, 2008

Parallel Universes Meet at Infinity 12 min, 2005

Parallel Paradieses. Japan 4 min, 2006

Parallel Paradieses. Ecuador 8 min, 2006

Sic Transit 5 min, 2009

20:00 - 21:20 (80 min)

Days Of Heterotopia Takmičarska selekcija / Competition

Alexei Dmitriev **Hermeneutics**

03:15, BW/Sound, Russian Federation, 2012

Helio Mira **Immobile**

09:00, Color/Sound, Spain, 2012

Mauri Lehtonen **Disease**

01:20, Color/Sound, Finland, 2012

Aaike Stuart **Bad Luck City**

11:30, BW/Sound, Netherlands, Germany, 2012

Lernert & Sander **Elektrotechnique**

03:00, Color/Sound, Netherlands, 2011

Marcantonio Lunardi **Suspension**

02:24, Color/Sound, Italy, 2012

Jean-Gabriel Périot **The Devil**

07:00, BW/Sound, France, 2012

Yiannis Biliris Split **Normality**

04:17, Color/Sound, Greece, 2012

Joe Hambleton **Days of Future Past**

07:44, Color/Sound, Canada, 2012

Oded LevRan **Chickpeace | Peace Vs War Journalism**

03:09, Color/Sound, Israel, 2012

Goran Radovanović **Heterotopia**

06:46, Color/Sound, Belgium, 2012

Roderick Steel **Transfiguration: A Telematic Triptych**

03:00, Color/Sound, Brazil, 2012

Paco Cavero **Le Llamaremos Bobby**

12:59, Color/Sound, Spain, 2011

Neil Needleman **A Few Words in Favor of God**

04:05, Color/Sound, United States, 2012

21:20 - 21:35 (15 min)

Pauza / Pause

21:35 - 22:55 (80 min)

Artery Line Takmičarska selekcija / Competition

Monotremu **Fireworks**

01:58, Color/Sound, Romania, 2012

Ana Hušman **Football**

14:45, Color/Sound, Croatia, 2011

Alexander Isaenko **Wash by Fire**

01:15, Color/Sound, Ukraine, 2012

Fabio Scacchioli, Vincenzo Core **Miss Candace Hilligoss' flickering halo**

13:40, BW/Sound, Italy, 2011

Ezra Wube **mela**

01:46, Color/Mute, South Africa, 2011

Dalibor Barić **Pain So Light That Appears As Tickle**

04:00, Color/Sound, Croatia, 2010

Volker Schreiner **Hollywood Movie**

07:00, Color/Sound, Germany, 2012

Piotr Kotlicki **Artery**

01:36, Color/Sound, Poland, Germany, 2012

Luis Soldevilla **Machinery - Video 1**

03:03, Color/Sound, Netherlands, 2011

Vladislav Knežević **Arheo 29**
09:30, Color/Sound, Croatia, 2010

Arjan Brentjes **Once Upon a Time There/He was an Artist**
06:34, Color/Sound, Netherlands, 2011

Philipp Artus **Snail Trail**
03:00, Color/Sound, Germany, 2012

Enrique Cerrejon **¿Donde Quedo La Belleza?**
09:00, Color/Sound, Spain, 2012

Aaron Henderson **Line (Motion Studies)**
01:00, Color/Mute, United States, Japan, 2012

23:00 - 00:00 (60 min)

FemLink The International Video Collagess: MALE

32 Videos, 61 Min.

The videos included in the collage was created for FemLink
<http://femlink.org>

NEDELJA 16. Dec. 2011

SUNDAY Dec 16 2011

PROJEKCIJE / SCREENINGS

Studio M Glavna sala / Studio M main hall

18:00 - 18:50 (50 min)

Made in Serbia 2012

Jelena Micić, Žarko Aleksić **Waiting**
10:35, Color/Sound, Serbia, 2012

Žarko Aleksić **Shining Crosses**
02:00, Color/Sound, Serbia, 2012

Irena Mirković **Unfinished**
06:12, Color/Sound, Serbia, 2012

Marija Arandelović **Vasko in Karavukovo**
02:12, Color/Sound, Serbia, 2011

Bojana S. Knežević **The perfect man**
26:30, Color/Sound, Serbia, 2012

Petar Stamenković **Race**
02:01, Color/Sound, Serbia, 2012

19:00 - 20:30 (90 min)

Space is The Place, Harald Hund

Projekcije/Screening:

Green Girl, music clip for Planet E, DV PAL, 5:50 min, © Harald Hund 1996

Urlaub (Holidays), DV PAL, 3:30 min, © Harald Hund 2000

Dackel Du (Sausage Dog), DV PAL, 7:30 min, © Harald Hund 2000

All People Is Plastic, HD, 11 min, © Harald Hund 2005

Dropping Furniture, HD and 35 mm, 5:30 min, © Hund & Horn 2008

Mouse Palace, HD, 11 min, © Hund & Horn 2010

Apnoe, HD, 10 min, © Hund & Horn 2011

It's the Mailath-Pokorny, video clip for Rorschachpunk, 3:30 min, © Hund & Rorschachpunk 2012

21:00 - 21:30 (30 min)

Proглаšenje nagrada / Award Ceremony

21:30 – 22:00/30 (oko/around 30 – 60 min)

Projekcija nagrađenih radova / Screening of Awarded works